

Outline of Song of Solomon

By Albert Astle¹

Introduction

Song of Solomon is a drama made up of 9 scenes. It is a progression of the development of love (Friend, King, Soul Love-Passion for Him, His Beloved, His Bride, His Wife). Verses in Romans that tells of how God is changing the believer into the very image and likeness of Jesus Christ is Song of Solomon (in a nutshell) in the New Testament.

Scenes

Scene 1, SSg.1:1-3 — How to get started on the race course

Scene 2, SSg.1:4-2:3 — In the Banqueting House (place of separation for definite reason)

Scene 3, SSg.2:4-3:5 — Being IN the King's Chambers (a "seminar on love")

Scene 4, SSg.3:6 — Solomon's Chariot (a seat with Him IN His Chariot—The Bride)

Scene 5, SSg.4:1-5:1 — In the Garden ("*thou are fair*") [[the eternal manifestation of the Christ-life within the believer](#)] — play on "*comely*" [[invisible work of H.S. in the inward man](#)] from 1st chapter)

Scene 6, SSg.5:2-16 — Taken up with self (lost sight of her practical life—locked herself away)
Pull out of her just how much she loved Jesus Christ
Vs. 16 Summary of Chp.5

Scene 7, SSg.6 — Getting The Bride ready for the rapture; Vs.12 the 1st Rank,
Vs. 13 the 2nd rank longs for the Bridal Company

Scene 8, SSg.7 — The Marriage [SSg.7:1-9] & Honeymoon [SSg.7:10-12] of
Jesus Christ and His Bride (she is seen in her wedding garments)
Vs. 5 Jesus' reaction to what He's worked in her life—He is spellbound
By the work that God has done in her life

Scene 9, SSg.8 — Finale
Ongoing theme of SSg: 8:4 "*Leave love alone*"
(you cannot improve on God's love)

¹ This sermon given during the time of Bro. Eugene Malhiot's tenure at The Tabernacle; however, tape is numbered 8727 (David Fellers may be able to give us a timeframe as he was responsible for recording at The Tabernacle).